



Behind the Song 3 days ago 4 min read

Silversnake Michelle

Silversnake Michelle, born in Turin in 1975, is a multi-talented individual whose life journey encompasses acting, law, and music.

In 1993, she began her acting studies, displaying early artistic promise. Concurrently, she pursued a legal education and passed the lawyer professional examination.

In 2013, she ventured into music, adopting the stage name "Silversnake" as a symbol of rebirth and wisdom. Her debut album, "So in my mind," released in 2014, gained international recognition when selected for the U.S. TV program "LIVE FROM CENTER STAGE."

In 2019, Silversnake Michelle established her creative hub, the "Snake Machine" art factory, where she continues to explore her artistic passions.

March 25, 2022, marked the release of her fifth album, "IN THE ETERNAL ECHO," featuring the track "DANCING BLIND."

Silversnake Michelle's life is a testament to her diverse talents and relentless pursuit of creative expression across acting, law, and music.

For fans who have never heard your music, can you pick three words to describe it?! If three words just aren't enough then tell us more!!

Hermetic, powerful, seductive, rebel, and Dada rock. Music reflects vision of life.

It has to be inscrutable, let you allow a glimpse. To give a key, but you have to seek it between words. Only by allowing a glimpse, it becomes precisely powerful and seductive. Dada because I refer to the Dadaist movement fighting art with art. I'm irreverent and don't care to passively play by the rules. I rebel against the current world of art which is too subservient, too shallow and too standardized.

What is your favorite part about being an artist? Is it songwriting, performing, recording, something else?) Tell us why.

My favorite moment is the creative process of songwriting.

When the emotion turns into a song. It's like birth. There is nothing more powerful in the Universe.



Then the process of recording is beautiful, as it is the moment when your soul becomes something concrete.

Then you can share it with the musicians who will record the song and finally with the audience.

This is also an emotional moment, because it is the only way for an artist to communicate deeply

Can you tell us what being in the recording studio is like for you?

It is the stage where you shape the creating. It's a picture of the emotion. And so I want it to be detailed. Not necessarily perfect. But true, sincere. As if you go inside a dream. It becomes lighter, more relaxed.

When I am recording, I like to sense all the different shades that my voice takes on. I always discover something new about myself. I want the musicians to be inside this mood as well. A mood not just performative.

Okay, this a fun question. When you are not doing music, what else do you enjoy doing?

I like to be with my family. Cooking together with my 15-year-old son. In fact I like eating more than cooking :) I love to read. Reading carries me into parallel worlds. I live a thousand lives through books. I also love to take walks in loneliness observing my surroundings and people in them. They are often a source of inspiration for future stories and compositions.

Who do you admire most in the music scene today and why?

I admire the independence of the artist. (I really hate to call them emerging artists, I prefer independent) I admire those who pursue their own projects even if they cannot emerge. Who does not fold in compromise. Who stays true to himself. That's not such an easy thing. It takes perseverance, motivation and discipline, and sometimes frustration takes over and you start to wonder why you're doing it. But if you're a true artist, you're a warrior you pick up yourself and keep going on your mission and you follow your calling because your inner voice tells you that you can't do otherwise.

Can you tell us what song you've written that is the most emotional and describe the meaning behind it?

That's a really hard question. Because I am in love with each of my creatures. Though, I can say that I am most attached to the more recent songs, because they reflect the present day emotions. Without thereby disowning what was yesterday. "Dancing blind" is perhaps the one which best represents me. Sometimes the feeling of not knowing where to go, of being blinded by decisions that are too impetuous. It gives me the feeling of losing my focus. Of dancing blindfolded, dragged along by the events, not being in control of them. Then one should let go lulled by the waves of life. For we really do not have control over everything. To let oneself be lulled and dancing ... blind.

Are you working on any new material right now or what's in the works for the upcoming year?

I am working on new songs and on a sensorial music project. I would like to put on events that are not ordinary rock music concerts but that envelops the audience in a more all-inclusive way. Trying to make the music perceivable through all the senses. I am also working on a different and more original merchandise that is sensory as well.

Tell us where fans can access your music.

<https://www.silversnakemichelle.com/>

<https://open.spotify.com/artist/6UDzZTTRsy75adbpNqFqTJ>

<https://www.instagram.com/michellesilversnake/>



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